

SIM 2024

SUMMER JAZZ INTENSIVE FOR IMPROVISING MUSICIANS

AUGUST 5 – 16, 2024

SHAPESHIFTER LAB

COST: \$1460 (\$730 PER WEEK)

APPLICATION DEADLINE: MAY 15, 2024

NOTE: For the New York City-Shapeshifter Lab 2024 summer intensive, priority will be given to individuals who are able to attend both weeks of the intensive. However, exceptions are made on a case by case basis.

Applicants wanting an early decision on their application is also possible.

sim School for
Improvisational
Music

WWW.SCHOOLFORIMPROV.ORG

Established in January of 2001 by a small group of visionary artists and experienced educators, the School for Improvisational Music (SIM) offers a continuing series of apprenticeship-style experiences for emerging improvisers.

Open to all ages, levels and styles, SIM's innovative and intensive workshops feature week-long sessions carefully planned but informally structured to facilitate a healthy, stimulating atmosphere for creative musical exploration.

Modeled after the relaxed settings in which improvising musicians typically collaborate, SIM's flexible environment enables students both to focus intensely and to interact freely with top professionals drawn from New York City's jazz and creative music circles.



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SIM admits students of any race, color, gender, sexual orientation, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, gender, sexual orientation, national or ethnic origin in administration of its educational policies, admissions policies, and other school administered programs.

www.schoolforimprov.org | info@schoolforimprov.org | For more information CONTACT 646.644.4956

Above all at SIM, we cultivate the creative process.

2024 SUMMER INTENSIVE CORE FACULTY

WEEK ONE

Ralph Alessi | Trumpet / Director
Andy Milne | Piano / Assistant Director
Michael Attias | Saxophone
John Hebert | Bass
Tom Rainey | Drums

WEEK TWO

Ralph Alessi | Trumpet / Director
Tim Berne | Saxophone
Brandon Seabrook | Guitar
Chris Lightcap | Bass
Kate Gentile | Drums

MASTERCLASSES

Don Byron
J. Granelli
Samir Chatterjee
Matt Mitchell
MORE TBC

PRIVATE LESSONS

Chris Lightcap Bass	Tim Berne Saxophone
John Hebert Bass	Michael Attias Saxophone
Kate Gentile Drums	Jacob Garchik Trombone
Tom Rainey Drums	Ralph Alessi Trumpet
Brandon Seabrook Guitar	
Andy Milne Piano	
Jacob Sacks Piano	

*Additional faculty TBD and updated at www.schoolforimprov.org

WORKING METHOD

The SIM intensive focuses on exploring the process of improvisation through discussion and master classes. SIM sessions emphasize playing contexts ranging from free improvisational structures, original compositions, and jazz standards to offer participants a diverse experience.

WORKSHOP DETAILS

The workshop includes four weekly master classes, ensemble rehearsals and student and faculty concerts. In addition, each week participants receive 2 private lessons.

Students and faculty come together to form a unique artistic community. Developing musicians take part in collective and individual artistic discovery, with the guidance, inspiration, and partnership of established musical innovators.

TUITION:

\$1460 for 2 weeks

\$730 for 1 week*

*See #2 below.

APPLICATION INFORMATION

APPLICATION DEADLINE: MAY 15, 2024

1. Go to www.schoolforimprov.org/apply and complete the online application form. Be sure to include the required personal statement and submit **two mp3** recordings that best represent your abilities as a musician, improviser, and/or composer. **CD submissions are not accepted.**
2. Participants may attend one week for \$730, however **participants who attend both weeks will be given priority during the application process.**
3. Please include your name in the subject field for all email correspondence with SIM. Applicants will be notified shortly after deadline. International students may request early notification.
4. SIM **does not** provide housing.

SIM YEAR-ROUND PROGRAM UPDATES

We receive requests to offer masterclasses and intensives in other parts of the world which we are currently exploring.

We may also be offering other opportunities in New York City throughout the year.

Please check www.schoolforimprov.org for updates on other SIM programs being offered.

RECENT SIM WORKSHOP THEMES

Traditions and Techniques of Improvisation | Compositional Strategies | Directions in Rhythm | Jazz as Collaborative Practice | Preparing Improvised Music for Performance | Playing Your Music: Real-World Concerns | Business Skills and Record Companies | Making Your Own Recordings | Alexander Technique.