



For more information about SIM WORKSHOPS contact:
Administration / 646 460 - 6641 / iuchida@schoolforimprov.org

SIM admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national or ethnic origin in administration of its educational policies, admissions policies, and other school administered programs.



APPLICATION INFORMATION

APPLICATION DEADLINES

MARCH 1 - CalArts / **APRIL 15** - BROOKLYN CONSERVATORY

- 1 Go to www.schoolforimprov.org/apply and submit the online application form along with an essay.
- 2 Submit two mp3 recordings that best represent your abilities as a musician, improvisor, and/or composer. CD submissions are no longer accepted.
- 3 Please include your name in the subject field for all email correspondence with SIM.

EAST COAST TUITION \$1250

WEST COAST TUITION \$625 + \$375 for housing

www.schoolforimprov.org
info@schoolforimprov.org

Established in January of 2001 by a small group of visionary artists and experienced educators, the School for Improvisational Music (SIM) offers a continuing series of apprenticeship-style experiences for emerging improvisers.

Open to all ages, levels and styles, SIM's innovative and intensive workshops feature week-long sessions carefully planned but informally structured to facilitate a healthy, stimulating atmosphere for creative musical exploration.

Modeled after the relaxed settings in which improvising musicians typically collaborate, SIM's flexible environment enables students both to focus intensely and to interact freely with professionals drawn from New York City's jazz and creative music circles.

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SIM School for
Improvisational
Music

2014 WORKSHOPS FOR IMPROVISING MUSICIANS

www.schoolforimprov.org

**SIM SUMMER INTENSIVE
@ BROOKLYN CONSERVATORY**

**AUG.
4-15**



**SIM WEST COAST INTENSIVE
@ CalArts**

**JUNE
16-20**





RECENT SIM WORKSHOP THEMES

Traditions and Techniques of Improvisation • Compositional Strategies • Directions in Rhythm • Jazz as Collaborative Practice • Preparing Improvised Music for Performance • Playing Your Music: Real-World Concerns • Business Skills and Record Companies • Making Your Own Recordings • Alexander Technique



WORKING METHOD

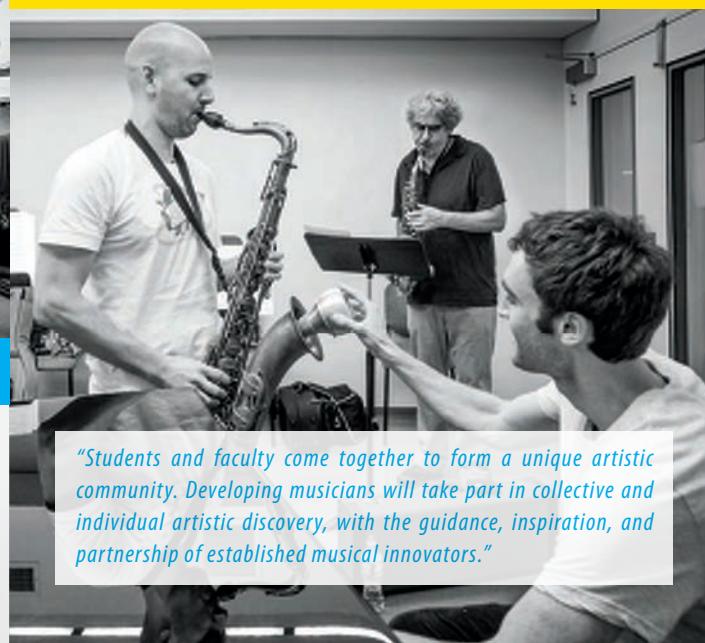
The SIM intensive focuses on exploring the process of improvisation through discussion and masterclasses. SIM sessions emphasize playing contexts ranging from free improv structures, original compositions, and jazz standards to offer participants a diverse experience.



WORKSHOP DETAILS

Each week there are five days of master classes (two per day), with ensemble rehearsals and student concerts.* Workshops also include one group lesson and one private lesson per week.

* Brooklyn only



"Students and faculty come together to form a unique artistic community. Developing musicians will take part in collective and individual artistic discovery, with the guidance, inspiration, and partnership of established musical innovators."

SIM EAST COAST SUMMER INTENSIVE @ BROOKLYN CONSERVATORY

Faculty Week One August 4 - 8

Ralph Alessi (trumpet / director) Gerald Cleaver (drums) Kris Davis (piano) Michael Formanek (bass) Peter Epstein (saxophone), Tom Rainey (drums)

Faculty Week Two August 11-15

Ralph Alessi (trumpet/director) Andy Milne (piano/assistant director) Drew Gress (bass) Tom Rainey (drums) Tim Berne (saxophone)

Master Classes August 4-15

Samir Chaterjee (tablas) J. Granelli (bass) Art Lande (piano) Milford Graves (drums) Don Byron (clarinet) Mary Halvorson (guitar) Yosvany Terry (saxophone) TBA (Alexander Technique)

Private Lessons August 4-15

Ralph Alessi (trumpet)	Gerald Cleaver (drums)
Kris Davis (piano)	Michael Formanek (bass)
Peter Epstein (piano)	Fred Hersch (pianists only)
Drew Gress (bass)	Brad Shepik (guitar)
Tom Rainey (drums)	Tim Berne (saxophone)
Tony Malaby (saxophone)	Andy Milne (piano)
Alan Ferber (trombone)	



SIM WEST COAST @ CalArts

Core Faculty June 16 - 20

Ralph Alessi (trumpet) Uri Caine (piano) Jim Black (sax) Chris Speed (saxophone, clarinet) John Hebert (bass)